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HS/XII/A.Sc.Com/G/24

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GARO

(Modern Indian Language)

Full Marks : 100

Time : 3 hours

The figures in the margin indicate full marks for the questions

General Instructions :

- (i) Write all the answers in the Answer Script.
- (ii) Attempt Part—A (Objective Questions) serially.
- (iii) Attempt all parts of a question together at one place.

(PART : A—OBJECTIVE)

(Marks : 50)

SECTION—I

(Marks : 20)

1. Ong·a ba Ong·ja uko sebo :

1×5=5

- (a) Ku·rang rakbate, krenghichie, aganoba pangchaka
gri ku·rang ba kattarang magnasa ong·aia.

(2)

- (b) Uko mandeska cha'uani gri ba tangmitingo bon·chongdikaniba gri.
- (c) Giting me·chikba a·achiko jojrang, salgichiko jojrang nikpile seng·achim.
- (d) Balwa balsri balao,
Ka·ding-wachek roachim.
- (e) Do·ma ine goara,
Do·sikoba nangnaba gnang.

2. Chong·motgipa aganchakani badia ong·a uko basee sebo :

1×5=5

- (a) Simsang chijolo donggipa manderang iachi ringko choa.
 - (i) Boitachi
 - (ii) Kewalchi
 - (iii) Arochi
- (b) Sawa a·songni namnika gita kamrangko chu·sokatna jotton ka·a.
 - (i) Sorkari
 - (ii) Bilakbegipa rajarang
 - (iii) A·songni manderang

(3)

(c) 'Talak' ian badia jatni niam ong'a?

(i) Mussalman

(ii) Hindu

(iii) Rori

(d) A'an' ka·bako ja·dil su·e
Balkario _____.

(i) Balgaotaia

(ii) Manchoktaia

(iii) Smiltaia

(e) Mesok' Do·raja, A·chikni Bimang,
Nitoana _____.

(i) Namnikpachong

(ii) Mikchapachong

(iii) Ja·rikpachong

(4)

3. Watchanggipa kattako gapatbo :

1×10=10

- (a) Niksenggipa _____ agre sakgipinni nama gunko nikna
altua ong·ja.
- (b) _____ niksenganiko janggi tanganio chagronggipa
obostarangchi skie on·a.
- (c) Dal·dalbegipa aro _____ a·songrangko ru·utbea
chasongrangna skangan rikaha.
- (d) A·chik _____ dakbewal-niamkode maming see
rakkianiba dongja.
- (e) Similding ku·bibarang
Chingna _____ balgaoa.
- (f) _____ de·doe, mik' songdoe
Kenmangja nichaoboha.
- (g) Bibalrangni biba gita
Janggini _____ chipe donggen.
- (h) Ma·skako ma·dongja,
_____ gitcam sigitcham.
- (i) A·chik jatko chonnike na·a chu·onggenma,
Namedake chanchiode _____ ingenma?
- (j) Mia misi ga·gong
Mandeskan _____.

(5)

SECTION—II

(Marks : 30)

4. Sing·anirangna kan·dike aganchakbo : 5×6=30

(a) Maikai sakgipinni de·mittele aganako man·anian
rakbatgipa kam ong·a?

(b) Bilakgipa aro baigipa a·songko rikna gita maidakgipa
songdonggiparangko nanga?

(c) Indiani dal·dalgipa manderang a·songko silroroatna
maidakgipa niamrangko dakenga?

(d) “Ang’ mikron sripanga
Gisik ra·an’ wario—”
Ia ritingni miksonganiko talatbo.

(e) Mai miksonganio Isol mandeko a·gilsako ong·ataha?

(f) “Jika-dea bobil,
Ma·a noa-ja·dil !”
Iani ortoko see, miksonganiko talatbo.

(6)

(PART : B—DESCRIPTIVE)

(Marks : 50)

5. (a) Ki·tapko seanio maina 'Mangsonganiko Mesokgipa
Ki·tap ba Dictionary'ko nangchongmota? A·chikkuo
uarangara dongama? 5+5=10

BA

- (b) Lekha-pora maina ia chasongo janggi tanganina
matsramgipa aro chu·soksranggipa silchi-dare ong·a? 10

BA

- (c) Mai a·selrang jatni re·mikkanganiko bon·chong-
dikatenga? Jatko silrora-namroroatna Indiani
dal·dalgipa manderang maidakgipa niamrangko
dakenga? 5+5=10

6. Mingsako seoke aganchakbo : 8

- (a) "Bidani bil·chamko nate
So·rikrikna, pante me·tra."

On·sogimin ritingrangko badia aro sani segipa
poedo-oniko ra·aha? Iano poedoko segipa pante
me·trarangko maiko dakchina aganenga? 2+6=8

- (b) "Salni ja·dil kamsraka;
Do·reng skal chapaka
O, Angni Papni A·sel."

Ia ritingrang sani segipa aro badia poedo-oni ong·a?
Poedo segipani miksonganiko tale sebo. 2+6=8

(7)

- (c) D. S. Rongmuthu 'Katta Ma·gitcham Niam Songgitcham' poedoo A·chik ma·gitcham-pagitchamrangni maidakgipa niam aro dakbe-walrangni gimin talataha, sebo. 8

7. Mingsako dokbadale sebo : 7

- (a) "Salsa bale ga·akone
Balgipinna a·sal ong·a."
(b) "Isol nang·ko tom·tomatja chu·ongnikatja,
Uni orto a·gilsako kaman matchotkuja."

8. (a) Ku·jikserangko gapatbo (Mingbongakosan) : 1×5=5

- (i) A·rika____
(ii) ____ Wari
(iii) Donja ____
(iv) ____ Dongchama
(v) Gansre ____
(vi) Durama ____
(vii) ____ Jamarang
(viii) Nachilaka ____

- (b) Ka·mao on·sogiminrangoniko mingbongako seoke
ortorangko sebo : 1×5=5

- (i) Badria
(ii) Snama
(iii) Matgrik beari
(iv) Oktota
(v) Pengchenga

(8)

- (vi) Kongrua
- (vii) Salkrita
- (viii) Te·sapa

9. Mingsako seoke essay sebo :

15

- (a) Jatni Ganding Chindingko Rippingani
- (b) Chadambeni Salrang Aro A·chik Songsaro Uamangni
Dakgni Kamrang
- (c) A·chikkuko Skie Ra·ani Namgni

★★★